

Phoebe An Lee - Author

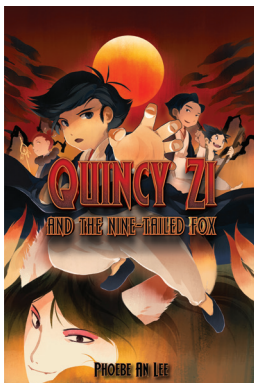
Information for Schools and Libraries

Phoebe An Lee is a fantasy author and multifaceted writer. She has an M.A. in International Journalism and has written and edited for various media, such as newspapers and corporate communications materials. But her great love is fiction. She is greatly inspired by East Asian mythology and stories.

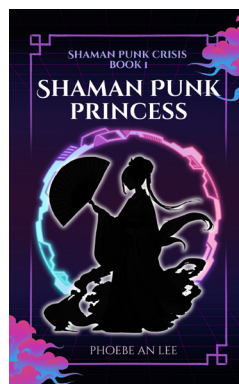
She has held a book reading for high school student volunteers at GSSYA, a non-profit empowering youth from diverse backgrounds to develop their leadership skills. She has also worked with elementary school students for a research project called the Farm to School program, a national initiative designed to improve student nutrition, and used to volunteer for an after-school program for inner city children. She currently holds monthly writing workshops with On Task Studio, working with aspiring authors to improve their craft.



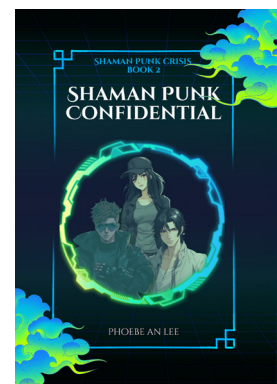
Books



A young martial artist has to survive the dangerous underground world of martial artists filled with grifters, demons and supernatural forces. What's a boy to do?



When a demon attacks a village in Ancient China, a young girl is sent to a cyberpunk future. Can she ever find her way back to the past? A gripping martial arts fantasy.



Ling Jinlei and friends continue the quest to find her mother's time travel spell in this exciting second installment of Shaman Punk Crisis, a wuxia / martial arts fantasy.

Format

For ages 9 to 18 or Grades 4 to 12

Interactive Reading

- Introduction to Phoebe and her book
- Storytelling on the journey to getting published and how a book is created
- Interactive book reading
- Student participation (eg. student volunteers act out a scene in the book)
- Q&A

Diversity Talk

- As an immigrant and growing up Filipino-Chinese-Canadian, Phoebe is committed to advancing diversity in literature. Her book is inspired by Chinese and East Asian mythology and history. She encourages questions and discussions on different worldviews and cultures
- Interactive book reading, which will lead into a discussion on comparative literature
 - Are there different conceptions of heroism across different cultures?
 - What does diversity in writing look like?
 - How to use one's unique experiences in their writing?

Creative Writing Workshop

- Introduction to Phoebe and her book
- Interactive book reading
- Discussion on elements of a story
- Group brainstorming session, where Phoebe will lead the idea generation process and walk students through plotting and characterization
- Students will have an opportunity to create their own stories with support from Phoebe
- Students will have an opportunity to share their work and ask questions

Other

- Phoebe tailors her presentations according to the age group
- If you have any ideas or special requests, please ask!
- Other ideas she can do:
 - diversity writing workshop (writing with sensitivity, how to be mindful, writing from one's own experience)
 - worldbuilding workshop (for fantasy and science fiction writing)

*Phoebe will be available for 15 minutes after the session for book signing. Please let her know in advance how many books to bring. Order forms will be emailed in advance.

Equipment Requirements

- Venue: any (classroom, library, gym, etc.)
- Screen and projector for powerpoint
- Table for computer and other materials
- Microphone for bigger groups or bigger venues
- Pen and paper for the students

